



THE BONGO BEAT

by Nathan Kane

NEVER

Welcome to issue #20 of Treehouse of Horror. This year we've assembled a "scream team" of Bongo big shots to bring you all the tales of living dead lunacy that one comic can possibly contain. It's a veritable smorgasbord of zombie treats for you to sink your teeth into!

Due to the disconcerting nature of this comic, make sure you lock the doors and dim the lights for maximum creep-out while reading. For the faint-ofheart, rest assured that there's still plenty of Simpsonsstyle hilarity mixed in along with the brain matter-fueled mayhem. After all, you can't have "slaughter" without "laughter."

This issue also holds special meaning for me. Two decades ago, when I was a fledgling comic book colorist, the very first job I did for Bongo was a promo piece for the upcoming Treehouse of Horror #1. It was my introduction to the wild and wondrous ways of Bongo

Entertainment, Incorporated, and I never looked back.

Just think, in that same time span we've seen the rise of the Internet, five U.S. presidential elections, the laying of countless fingers upon countless Butterfinger candy bars, the invention of the Snuggie®, and the tumultuous terms of nearly two dozen Miss America pageant winners! It's now twenty years later, and I feel like we're just getting started.

So enjoy this extra-hefty, noholds-barred gore-fest of gruesomeness! We'll return next month with our regularly scheduled Simpsons Comics, zombie-free and back to normal...although Milhouse may still be hiding under the bed.

Happy Halloween from your favorite Halloweeners!



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My first color piece for Bongo. Time flies when you're having fun!







ZOMBIENADO

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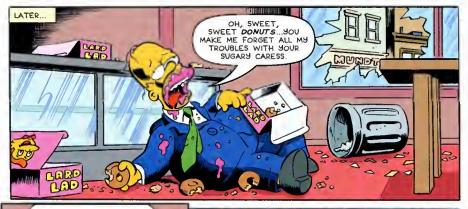


































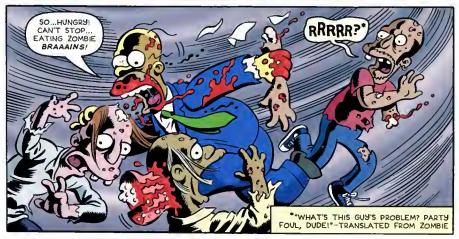


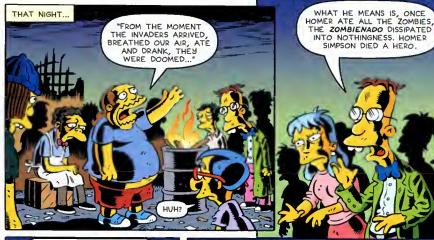








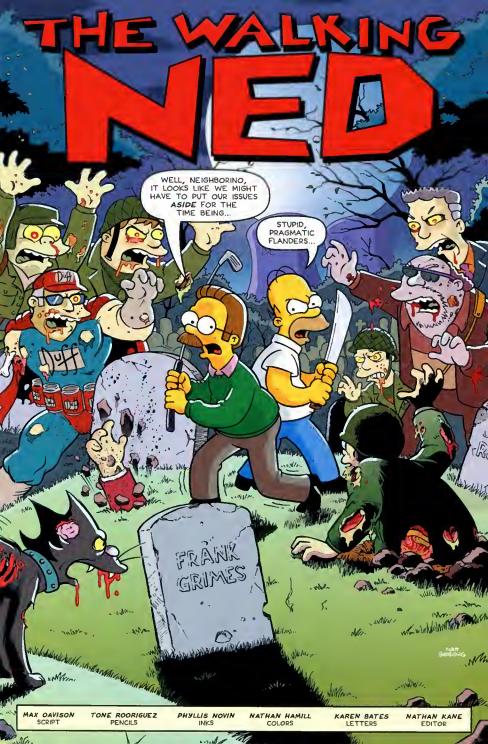










































































ZOMBIES! EVIL, UNDEAD CREATURES WHOSE ONLY DESIRE IS TO DEVOUR THE FLESH OF THE LIVING! HOW WILL THE SIMPSONS KIDS GET OUT OF THIS AWFUL SITUATION? HOW WILL THEY SURVIVE THE...







JESSE LEON MCCANN SCRIPT JOHN DELANEY
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